



CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

press release

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CBSO January Sale – one New Year's resolution made easy

Making a resolution this year to enjoy more music and support the arts is even easier with 25% off all available concert tickets with the world-renowned City of Birmingham Symphony Orchestra.

The *CBSO Great January Sale* is for **one week only** - Saturday 14 to Sunday 22 January – and features concerts from the remaining CBSO 2011-12 season at Symphony Hall, Birmingham*. From Tchaikovsky to the Planets, Silent movies to Burman in Bollywood; there's a range of world-class entertainment from renowned musicians, conductors and performers right here in Birmingham - from as little as £7.50 per person.

Join the CBSO in February for a feast of Broadway highlights including songs from *Gypsy* and *The Lion King* in a Friday Night concert for show lovers. The *Planets*, too, will catapult concertgoers to another reality when the CBSO's principal guest conductor, Edward Gardner takes to the stage alongside the CBSO Chorus. In March, legendary tenor Jonas Kaufman will join music director, Andris Nelsons, for what's set to be a sublime performance of Mahler and Strauss, and in April, Charlie Chaplin comes to Symphony Hall's silver screen with Carl Davis and the Orchestra providing live soundtracks for classic silent movies *One A.M* and *City Lights*.

Also this season, experience mighty performances from our talented young musicians. Edward Gardner conducts the CBSO Youth Orchestra in Bruckner's *Romantic Symphony* and acclaimed chorus director Simon Halsey conducts the CBSO Youth Chorus in Duruflé's *Requiem*. Families, too, will be in for a treat when associate conductor Michael Seal treats audiences of all ages to a musical detective adventure with *Lemony Snicket's Orchestral Whodunnit* – all in February.

In June, the Orchestra opens the eagerly awaited *London 2012 Festival* with the latest masterpiece from Jonathan Harvey - *Weltethos*. This epic choral work, which features the CBSO Chorus, CBSO Youth Chorus and CBSO Children's Chorus, is inspired by the shared

spiritual heritage of humanity – it’s a visionary, awe-inspiringly beautiful piece conducted by the CBSO’s principal guest conductor, Edward Gardner.

Stephen Maddock, chief executive of the CBSO said: “There are some incredible concerts still to come this season which really showcase the wealth of musical talent and choice right here in Birmingham. So why not make it your New Year’s Resolution to grab yourself a seat for less and experience more music this year.”

During the week, the CBSO is also offering a special 25% discount on all membership packages. From just £22.50 you can receive advance concert information, invitations to special members’ events, access to open rehearsals as well as a quarterly publication and CD discounts. To find out how you can support the CBSO in this way, contact: Claire Watts on 0121 616 6514.

To book: January Sale tickets can be purchased from Symphony Hall or Town Hall Box Offices in person, by phone on **0121 780 3333**, or online at **www.cbso.co.uk**. (Please note a £2 transaction fee is charged by THSH Box Office on all bookings except those made in person.)

*Offer excludes 3 March - Tristan and Isolde; 12 April - The Dream of Gerontius; 30 May - Britten’s War Requiem; 12 & 13 June: Symphony Hall 21st Anniversary Concerts; and all Schools Concerts. The offer cannot be combined with any other discount, except the discount for disabled patrons.

-Ends-

For further information, comment and images please contact Ruth Green, Communications Manager on: 0121 616 6511 or 07813 162334 rgreen@cbso.co.uk

Note to Editors

In 2020 the City of Birmingham Symphony Orchestra will celebrate its centenary. Since the inaugural concert, conducted by Sir Edward Elgar in November 1920, the CBSO has grown into a 90-piece ensemble with a worldwide reputation.

As the resident orchestra of Birmingham’s Symphony Hall, the CBSO performs around 130 concerts each year and is in constant demand to appear at venues around the world. Ignite, the CBSO’s programme to engage audiences and the community, includes a world-famous family of four choruses, chamber groups, a youth orchestra and an education programme that in total reaches upwards of 50,000 people each year.

The CBSO has a sizable discography, with many recordings having won international prizes. Under Andris Nelsons the CBSO has released critically acclaimed discs with Orfeo featuring music by Tchaikovsky, Richard Strauss and Stravinsky.